

**English/Language Arts**  
**Grade 3**

**Language**

*Students will be able to:*

- Recognize and use humor.
- Understand and use brainstorming techniques.
- Use context to understand figurative language.
- Alphabetize by whole words.
- Identify and give examples of synonyms, homonyms, and antonyms.
- Recognize possessives and relate them to the concept of ownership.
- Recognize and apply most letter-sound associations.
- Recognize that prefixes can change the meanings of root words (i.e., agreeable/disagreeable, happy/unhappy, tell/retell).
- Identify roots of words (i.e. that –graph is a common root in autograph, photograph, biography, and other words).
- Determine the meanings of words using a beginning dictionary.
- Identify words appealing to the senses or involving direct comparison in literature and spoken language.

**Composition**

*Students will be able to:*

- Formulate open-ended research questions to explore a topic of interest.
- Use an introductory sentence that includes the topic.
- Compose easily-understood multi-paragraph writing samples of five to fifteen related sentences of the following types:
  - Report (description).
  - Narrative (sequence/directions).
  - Narrative (personal experiences).
- Demonstrate writing ability in the following areas:
  - Friendly letters and thank-you notes.
  - Response to simple prompts (journal).
  - Answer questions using evidence from a reading passage.
  - Write a report and/or product using information gathered from several sources.
  - Short poems.
- Use the following English language conventions:
  - An introductory sentence that includes the topic.
  - Adjectives, verbs, nouns.
  - Varied sentence lengths and beginnings.
  - Subject-verb agreement.
  - Transitions between sentences to show order.
- Edit and review for incomplete sentences, paragraphing, capitalization, and end marks.

**Literature**

*Students will be able to:*

- Demonstrate an understanding of tales from different cultures.
- Recognize dialect in conversational voices in American folk tales when they are read aloud.
- Summarize a story.
- Arrange information in sequential order.
- Compare/contrast settings and characters from literature.
- Set a purpose for reading.
- Identify pronoun referents.
- Identify foreshadowing clues as the parts of a text that help the reader predict what will happen later in a story.
- Identify sensory details in literature.
- Identify the speaker or narrator of a story.
- Distinguish cause from effect.
- Distinguish fact from fiction.
- Identify main ideas and supporting details.
- Distinguish among forms of literature (i.e., poetry, fiction, nonfiction, and drama).
- Identify themes as lessons in fables, stories, and poems.
- Identify personality traits of characters and the thoughts, words, and actions that reveal their personalities.
- Identify and use knowledge of common textual features (i.e. title, headings, key words, paragraphs, table of contents, glossary, captions accompanying illustrations or photographs).
- Identify and use knowledge of common graphic features (i.e., charts, graphs, maps, diagrams, illustrations).
- Identify poetic elements: rhyme, rhythm, repetition, and sensory images.
- Identify terminology for structural elements of poems (stanza and verse).
- Identify natural events explained in origin myths.
- Acquire knowledge of culturally significant characters and events in Greek, Roman, and Norse mythology and other traditional literature.
- Identify and analyze elements of plot and characters presented through dialogue in scripts that are read, viewed, listened, or performed.

### **Media**

Students will be able to:

- Demonstrate the ability to access the Internet.
- Recognize advertising strategies (exaggeration, personification, and endorsement).
- Give oral presentation recognizing audience and purpose.