

**English/Language Arts**  
**Grade 7**

**Language**

*Students will be able to:*

- Identify assumptions.
- Recognize point of view.
- Prepare and deliver persuasive speech within prescribed limits.
- Relate slang and jargon to formal/informal patterns of speech.
- Use synonyms, antonyms, and homonyms correctly.
- Determine pronunciations, meanings, alternate word choices, parts of speech, or etymologies of words using dictionaries and thesauruses.
- Identify the language styles of different characters in literary works.
- Identify and analyze imagery and figurative language.

**Composition**

*Students will be able to:*

- Demonstrate ability to take notes on presentations and prepare a report (research with oral presentation by student report writer).
- Produce multi-paragraph compositions of the following types:
  - Response to literature (opinion with documented proof from a single work).
  - Informative/Expository (classification, explaining a process).
  - Narrative (personal experience).
  - Creative (traditional multicultural forms).
  - Letter (of inquiry, of follow-up).
  - Journals (writing and content area).
- Use the following English language conventions:
  - Paragraph format.
  - Phrases & clauses
  - Prepositional phrases
  - Punctuation (colons and semicolons).
  - Simple, compound, complex sentence structures.
  - Five-paragraph essay.
  - Parts of speech.
  - Past, present and future verb tenses
  - Appropriate use of pronoun reference
- Identify correct mechanics (i.e., comma after introductory structures), correct usage (i.e. subject and verb agreement) and correct sentence structure (i.e. complete sentences, properly placed modifiers).
- Edit and revise, concentrating on Grade 7 English language conventions, in accordance with rubrics.
- Create various forms of poetry.
- Identify and use knowledge of common textual features (i.e., introduction, conclusion, transition words, concluding sentences.)

- Identify and use knowledge of common graphic features.
- Identify common organizational structures (i.e. logical order, comparison and contrast, cause and effect relationships).
- Identify evidence used to support an argument.

### **Literature**

*Students will be able to:*

- Demonstrate an understanding of personification.
- Describe and correlate action/sequence/causation.
- Identify the characteristics of nonfiction, fiction, drama, and poetry.
- Compare/contrast themes, settings, characters from literature.
- Make an analogy.
- Make a hypothesis based on reading.
- Use knowledge of Greek and Latin roots and context clues to understand specialized vocabulary
- Demonstrate an understanding of alliteration and idiomatic speech.
- Give examples of sound devices in poetry (alliteration, onomatopoeia, and rhyme scheme).
- Use knowledge of genre characteristics to analyze a text.
- Interpret mood in a text and give supporting evidence.
- Identify evidence used to support an argument.
- Identify how an author uses the characteristics of various genres (i.e., poetry, fiction, nonfiction, short story, dramatic literature) to accomplish a purpose.
- Identify and supply evidence for a theme in a selection.
- Analyze the connections among setting, characterization, conflict, plot and/or theme.
- Analyze characters' personality traits, motivations, and interactions with others and give supporting evidence from their words, actions, or thoughts.
- Analyze the way characters change or interact with others over time and give supporting evidence from the text.
- Identify and respond to the effects of form, sound, figurative language, and graphics in order to uncover meaning in poetry: sound (alliteration, onomatopoeia, rhyme schemes), figurative language (personification, metaphor, simile, hyperbole), graphics (capital letters, line length, word position).
- Identify how an author's use of words creates mood.
- Identify conventions in epic tales (i.e., the extended simile, the hero's tasks, special weapons, clothing, or helpers).
- Identify and analyze similarities and differences in mythologies from different cultures (i.e., ideas of the afterlife roles and characteristics of deities, types and purposes of myths).
- Identify and analyze elements of setting, plot, characterization in the play that read, viewed, written and/or performed: setting (i.e., place, historical period, time of day), plot (exposition, conflict, rising action, falling action), characterization (character motivation, actions, thoughts, development).

- Identify and analyze the similarities and differences in the presentation of setting, character, and plot in texts, plays, and films.

### **Media**

*Students will be able to:*

- Recognize research sources that may be too broad or too narrow.
- Analyze and describe the effect of text and image on audience's emotions/attitudes.
- Identify and explain the effective use of music.