

GENRE STUDY: Short Story

GOALS- To analyze and later evaluate characters and conflicts within text events

<p>Genre Literacy Elements...</p> <p>Plot Characterization Theme Conflict Point of View</p>	<p>PLOT CHARACTERIZATION POINT OF VIEW CONFLICT FORESHADOWING IRONY TONE/MOOD SYMBOLISM THEME IMAGERY FIGURATIVE LANGUAGE</p>	<p>Strategies necessary to read and understand this genre...</p> <p>Infer character traits Question character actions Provide character responses Determine strengths weaknesses of a character Evaluate whether characters make sense in a story</p> <hr/> <p>Writing Process:</p> <p>Imagining/ Developing character Potential “what if” conflict scenarios Plan out a story Character’s perspective Moving through time in story</p>	<p>Making Connections Questioning Inference Determine importance Summarize Prediction Visualize Synthesize Clarify</p>
<p>ELA Standards</p> <p>4,5,7,8,10,19-24 (Gr.6)</p>	<p>Mentor Texts</p> <p>Slower than the Rest Poppy “An Education”- But That’s Another Story Mechanical Mind- Local News Maricela- Seed Folks</p>	<p>Student Response Methods:</p> <p>-Focus lessons -Reader Response -Written Piece to publish -Think Pair Share</p>	
<p>Possible Anchor Charts...</p> <p>Questioning a character Good Listeners respond Creating a character of your own</p>			

